

2010

The Academy  
year





Dear Academy Members,

It is hard to believe that our organisation has been up and going for more than two years (plus another year in gestation), but looking back over that period, we have achieved much. Apart from the year's highlight of the Symposia and the regular Limelight mailer that Helen edits so well, we have developed a strong regional programme, with touring roadshows (thanks Paul for all your hard work on those this year), the excellent and well attended Spotlight event in Christchurch, and many other regional activities. I'm delighted to see the good linkages developing between the Ako Aotearoa hubs and our regional champions to mutual benefit – the hub support allows us to magnify the effects of our activities.

We have established a small project support fund, which is showing good results (some of which will be reported in Symposium sessions), and we are kicking off a project, led by Marc Wilson, looking at how we might mine some gems from our teaching portfolios – Marc will be contacting you all about this – I hope you all agree to take part.

Organisations, such as the Academy don't just magically happen, they require a lot of behind the scenes effort to establish and run. I'd like to pay tribute to our outgoing executive committee members: our inaugural President Karl Dodds; immediate past President Donna Buckingham (who now has a seat on the Ako Aotearoa board); Julia Bruce; Kath Dickinson; and Sydney Shep. Each has made an enormous contribution to making the Academy what it is and we owe a debt of thanks to them all. I'd also like to welcome new members on the committee: Dawn Garbett; Sam Honey; David Jansen; and Dale Sheehan and returning members: Peter Mellow; Tracey Riley and Marc Wilson. Feel free to seek out any of us if you have ideas or thoughts about how we can improve the Academy and its impact. Last, but not least, a big thankyou to Helen Dobson, without whose administrative skills and sound judgement the Academy would be a shadow of its current form.

John Hosking, President

## The Lime Green Sprout

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The sprout was derived from the Ako Aotearoa logo which incorporates the germinating seed to demonstrate new growth

The Academy sprout uses half of that seed to show the connection to Ako Aotearoa and the lime green reinforces the new growth as well as demonstrating the vitality of its members.

Your members badge will hopefully draw considerable attention. Wear it with pride in recognition of the fact that you have been chosen as an “Excellent Teacher”, an exemplar for others.



## The Academy to date

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Following six regional meetings in 2007 and then a widely attended workshop, a team of volunteers formed a working group and began the implementation of the proposals identified at the workshop.

Participants at the workshop recognised the need for clear boundaries between what the Academy might do and what Ako Aotearoa plans to do. In this context, it was emphasised that the Academy will be but one of Ako Aotearoa's key partners. It is important that a National Awards Academy is a complementary body to other partners, not a potential competitor.

The proposed initial activities of the Academy were planned to support the establishment of a body that encourages active participation by its initial members, the TTE awardees, and worked to identify and build the collective strengths and interests of that body.

During the first year the group established a database of member expertise and interests and ran the inaugural Symposium in October 2008. Members hailed the event as a resounding success and commented that the greatest benefit was being in the company of other excellent teachers where they could share ideas and opinions.

The initial working group was disbanded and an Executive Committee was established, initially led by Karl Dodds and then by Donna Buckingham, and the group quickly moved to establish an identity and reinforce the purpose of the Academy.

2009 saw the Academy start to make some impact on the sector with initiatives being introduced primarily around the TTEA awards and the establishment of funds to enable member groups to develop / disseminate teaching practice or promote the academy. The content and participation on the Academy community on the Ako Aotearoa website continued to grow and the regional academy groups begun to formulate ideas for upcoming events.

The year ended with the 2009 Symposium "Turning Vision into Promising Practice" with 45 members of the Academy meeting in Wellington.



The Symposium was officially opened by the Hon Dr. Wayne Mapp, Associate Minister for Tertiary Education. In his speech the Minister reinforced the government's present position on the improvement of outcomes for learners in the tertiary sector.

Professor Sally Kift from the Queensland University of Technology, a specialist in the "first year experience" engaged the members in her workshop entitled "Engaging diverse first year student cohorts: Moving from theory, through policy, to action."

The Academy members, each had a story to tell about their teaching experiences and the profound difference they had made to the many students that had passed through their classrooms.

Members also had the opportunity to contribute to the future direction of the Academy in promoting teaching excellence as a way of improving the educational outcomes for all tertiary learners.

As the Academy entered its second active year, it focussed on the preparation and presentation of position papers, developed from an expert practitioners perspective, around various aspects of tertiary teaching and the members continued to support applicants for Tertiary Teaching Excellence Awards. Members had the opportunity to contribute to both of these initiatives over the two days.

The Symposium closed on a light note with a debate, hosted by the Hon Steve Maharey, Vice Chancellor, Massey University, around "Award winners knowing everything". Debate participants included Academy members from the Waikato/Bay of Plenty region and members of the TE@M (Teaching Excellence at Massey) from Palmerston North.

The Symposium also provided an opportunity for one of the most outstanding members to be honoured. President Donna Buckingham proudly presented Gary Bold with a Special Teaching Award for his contribution to excellent teaching and for having taught no less than four Award winners.



***Gary Bold receives his award from President Donna Buckingham***

For more information and outputs on the 2009 Symposium including presentations, go to <http://akoatearoa.ac.nz/node/20/group-category-resources/5529>

# 2010

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## INITIATIVES

The Academy established contestable funds in 2009 and in 2010 funds were allocated to the provision of a scoping report to identify a process for capturing information from awardee portfolios to determine what makes a good teacher. Following on from the scoping exercise ethics approval has now been obtained and measures put in place to collect and analyse data from the portfolios.

Funding has also been granted for the regional “PeerWise” workshops, the First Year Biology Educators Colloquium and regional meetings.

11 new Award winners were welcomed to the Academy, by the Executive Committee, at a brief and informal function immediately prior to the Awards presentation. Here the winners were told what to expect from the evening and matched with a “buddy” for the evening and also to provide ongoing support as and when required.

The two year terms of the sitting Executive Committee expired in mid- 2010 and four members of the Executive Committee chose not to stand for a further term. President Donna Buckingham, past president Karl Dodds, Kath Dickinson and Julia Bruce stood down from the committee and elections were held to establish their replacements. The commitment and enthusiasm of this group of people has seen the Academy grow to what it is today. Both Donna and Karl were part of the original working group that saw the establishment of the Academy. The new committee is: John Hosking (elected President), Dawn Garbett, Sam Honey, David Jansen, Peter Mellow, Tracy Riley, Dale Sheehan and Marc Wilson.

Lisa Emerson has completed her two year term on the TTEA judging Panel and her position has been taken by Selene Mize. Lisa was an extremely effective panel member and her services were highly valued by the Academy.

Academy members continue to liaise with overseas connections and a number have been invited to present at international events. Many of the networks have been a direct result of introductions at the Academy Symposia.

New promotional material in the form of bookmarks, USB bracelets and banners have been produced to further promote the Academy.

The website and the Limelight continue to provide information about events, members and initiatives with website hits spiking on the days that the Limelight is published.

## EVENTS

Following on from the successful Symposium in 2009 the Academy began to place a focus on regional activities and widening its reach. The highlights from 2010 include:

Award winner from 2009, Paul Denny has presented 9 Academy promoted workshops in Dunedin, Wellington, Manukau City, Auckland, and Hamilton to approximately 150 teachers, showcasing his software package “PeerWise”. Paul also presented at a further 5 workshops working in conjunction with the Ako Aotearoa hubs but again promoting the Academy.



*Paul Denny helps one of the attendees at the Wellington workshop*



*Teaching staff from Wintec took advantage of Peter Mellow's IT knowledge to help improve their teaching*

In the Waikato, local Academy members have worked in conjunction with winners from other regions to present at organisational professional development initiatives at both Waiariki and at Wintec “inspire” staff teaching festival. The Waikato members continue to meet to network, provide support for one another and discuss their teaching.

The Canterbury Academy Group held a very popular Spotlight on Teaching and Learning day on 26 March with 163 attendees from across the South Island.

The Spotlight was arranged and facilitated by the Canterbury arm of the Academy with speakers being drawn from across the tertiary sector. Feedback from the event indicated that attendees would like to see similar events on a regular basis where they could learn from their peers and from those that had been recognised as excellent teachers.



*Juliet Gerrard opens the Spotlight*

Central region members recently formally welcomed the 2010 winners into their fold and look forward to more joint activities in 2011. The Massey group continue to drive initiatives within their organisation and have recently implemented measures to implement mentoring circles.

Dunedin members in conjunction with the Ako Aotearoa Southern hub have recently held a workshop for 20 prospective award applicants, giving guidance on how to collect evidence and prepare a portfolio.

A welcome was extended to new Wellington members at a recent event in the city and the group look forward to similar events in the future.

## OTHER EVENTS

Other events on the 2010 Calendar include the Inaugural First Year Biology Educators Colloquium to be held in Dunedin on the 29<sup>th</sup> and 30<sup>th</sup> November which has attracted approximately 55 attendees from across New Zealand and Australia for what is hoped will be the first of many similar events. The keynote speaker will be Professor Sally Kift from the Queensland University of Technology.

### Symposium 2010

Symposium 2010, "Shine your Light" will be held on the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> December in Wellington and will attract over 50 Academy members. The Minister for Tertiary Education, Hon Steven Joyce will be formally opening the Symposium which has been planned taking into account the comments and requests provided at the previous Symposium. Professor Marnie Hughes-Warrington will be the keynote speaker with the topic "Curriculum by Design". Professor Hughes-Warrington will also run an assessment workshop.

Professor Sally Kift, Symposium keynote speaker from 2009 and "Academy friend" will also be participating.

The Symposium will focus on personal development and will include sessions around:

- › Using teaching Initiatives to gain PBRF credits
- › Practical teaching workshops
- › A Funding Clinic
- › Using alternatives to PowerPoint as a visual teaching aid.
- › Did I jump or was I pushed; Capitalising on Opportunities
- › Not just a qualification; getting students to integrate what they learn into their lives
- › Updates on the new TTEA criteria
- › What the Academy can do for its members

## LIMELIGHTERS

Academy members continue to make the headlines:

- › New President, **John Hosking** has recently been elected as a Fellow of the Royal Society. When asked if he thought his award had contributed to this honour John replied “*I've always felt my research has informed my teaching and vice versa - so, yes, my teaching portfolio included a significant amount of technology transfer work, which involved students in tasking research out to industry in innovative ways and which was an important element of the FRSNZ nomination portfolio.*”
- › **Rachel Fewster** has been promoted to Associate Professor and says “*At University of Auckland, the promotion committee combines the evidence on teaching and research. The teaching awards are very helpful in demonstrating something over-and-above in teaching.*”
- › **Roger Moltzen** was promoted to Professor. In Rogers words “*I was promoted in February to Professor, which was very gratifying and one of the things that pleased me particularly was that it challenges the myth that good teaching and quality research are mutually exclusive*”.
- › **Bryan Walpert**, Royal Society of New Zealand Manhire Award for Creative Science Writing recipient, has just published a new book *Ephraim's Eyes*, a collection of short stories.
- › Aucklander **Peter Mellow** has worked extensively with the Ako Aotearoa hubs and presented at a number of conferences across the country.
- › Waikato member **Julia Bruce** continues in her role as Wintec Ambassador promoting the organisation and the Academy as she travels.
- › **Eric Pawson** received an Distinguished Service Award for exemplary services to the New Zealand Geographical Society and the New Zealand geographical community.
- › Communications lecturer **Heather Kavan** has been recognised as one of the world's most gifted speechwriters after she scooped a prestigious international award; the education category of the Cicero Speech Writing Award for a written copy of a speech she delivered to PhD students in November. Her speech, entitled *You can get there from here: The highs and lows of writing a thesis*, was given at the University's Graduate Research School.

- › **Margo Barton** recently travelled with two Otago Polytechnic fashion graduates to the Mittelmoda Fashion Awards in Italy this month. Margo was a judge at the event, which 2009 fashion graduates Sophie Hardy and Roxanna Zamani attended.
- › **Christine Rubie-Davies** has recently been awarded funding through the Marsden Fund for her project around raising teacher expectations and enhancing student achievement.
- › **Welby Ings** has been busy producing and directing his new movie “Munted”.

*It is quiet tonight. The sky is a flicker of stars.*

*It's getting cooler here. In the air there is a bite of autumn and in the distance you can hear the barking of somebody's farm dog. I am sitting alone with my camera in an empty paddock trying to eke out a manual time-lapse sequence that will capture the isolation of a bachelor's cottage... kerosene lamp lit in his window at the close of the 1950s.....*

- › **Paul Denny** was awarded a Universitas 21 Fellowship from The University of Auckland. Paul's project is based on sharing the University's experience of using “PeerWise”, and to evaluate its use as a multi-institutional collaborative student learning activity.
- › **Selena Chan** is travelling the world doing presentations around trade tutoring.
- › Academy members have received **Good Practice Publication Grants** from Ako Aotearoa and had their Projects published:
  - **Lisa Emerson**
  - **Tracy Riley**
  - **Paul Denny**
  - **Peter Schwartz**
  - **Heather Kavan**
  - **Tania Ka'ai**
- › **Donna Buckingham** has recently become a member of the Law Expert Advisory Group (chaired by Sally Kift and Mark Israel) on the Law reference group for the Australian Learning & Teaching Council on Threshold Learning Outcomes for Law. Donna is the only NZ member and the connection came through the Academy symposia.

- › New member **Scott Bregmen** has seen his workload increase dramatically with his award and has been asked to put together some workshops to deliver to BOP Polytechnics “Poutiriako” students (staff in training) in all areas from delivery to assessment and professional development to pastoral care.
- › A number of Academy members have received funding through the **Ako Aotearoa Regional Hub Funding Scheme** and/or the **Ako Aotearoa National Project Fund** either as Project Leaders or as part of funded group.
- › **Judy Brown** – has received Marsden Funding for the research project “Dialogic Accounting: The Challenge of Taking Multiple Perspectives Seriously, which seeks to help open traditional accounting to critical scrutiny and provide alternatives that recognise the needs of various stakeholder communities. The project is very much related to her own teaching philosophies as she set them out in her portfolio.
- › **Sam Honey** has been travelling the country promoting teaching and the Academy. She has presented at EIT, Aoraki Polytechnic, Waiariki and at the Adult Education and Training forum, NZFS in Rotorua.
- › **John Reynolds** – has just been awarded one of the inaugural Rutherford Discovery Fellowships - The Rutherford Discovery Fellowships support New Zealand's most talented early- to mid-career researchers. This new Fellowship scheme also aims to attract top researchers, with international research experience, back to New Zealand.
- › **Marc Wilson** was not only voted as Academic Idol at Victoria University, but got a promotion AND was the winner of the NZ Association of Scientists' Science Communicator Award.
- › **Donna Buckingham** has joined the board of Ako Aotearoa.

## The Academy welcomes the 2010 awardees



### **Maxine Alterio**

**Principal Lecturer, Educational Development Centre,  
Otago Polytechnic**

Inspirational, empowering, inventive and awesome, are the terms her students use to describe Maxine. A highly sought-after mentor to her colleagues in New Zealand and overseas, Maxine breathes vitality into the process of learning for students from first year to postgraduate. Supporting learners to reflect on their understandings through storytelling is a key aspect of her practice as a tertiary educator.

Maxine draws students and staff into the process of learning and development through her infectious enthusiasm and passion, particularly for the writing process. In her own words, Maxine aims to 'nudge fledgling writers from the nest'. Using the comparative analogy of Gannets and Albatross, Maxine cleverly describes developing learners from being spoon-fed on easily digestible chunks of learning as Gannets through to an Albatross setting off on journeys of discovery over great oceans of the unknown. Maxine is a shining example of the role that teaching plays in supporting learners to becoming discoverers of new knowledge through innovative practice and critical thinking.

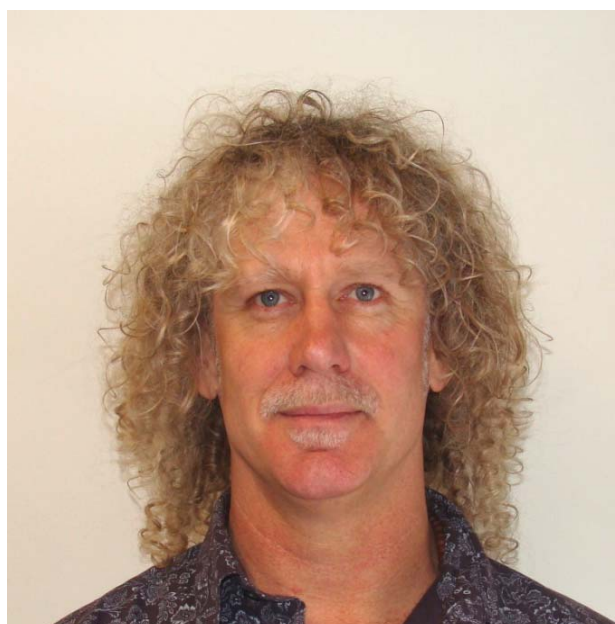


### **Dr Phil Bishop**

**Senior Lecturer, Department of Zoology  
University of Otago**

Education and frogs are Phil's passions, intertwined in nearly every aspect of his professional life. "My research expertise is frog biology; I run a website on frogs, give public lectures on frogs and even reward my students with chocolate frogs. During the Year of the Frog, I offered to go anywhere, anytime to promote these sensitive indicators of biodiversity".

Phil's dedication to teaching, from Year 1 to PhD, is illustrated by an impressive list of initiatives: the Biology Button (electronic resource centre), the Gap Junction (email discussion board), the electronic comparative dissection guide and an externally funded Internationalising the Curriculum project. He also helped design a lecture theatre that facilitates an interactive, student-focussed approach to teaching large groups. This fits with his belief that students should drive their own learning, with him as the passenger "assisting so they see the landmarks, understand the journey and have deeper interpretations when they get to their destination". Colleagues describe Phil as "innovative, highly interactive and engaging", "drawing students into his subject". Students sum him up as an "awesome dude!".



## **Scott Bregmen**

**Senior Tutor and Programme Co-ordinator, School of Health and Wellbeing.  
Wellington Institute of Technology**

“Amusing, empathetic, encouraging, entertaining, friendly, learned, practical, serious and zestful” are words used to describe this enthusiastic and committed teacher who has taught in community education for over 20 years. For the last 12 years Scott has taught a work-skill based programme for people with long term illness, injury or disability. His students often have low self-esteem, lack confidence and exhibit negative behaviour that confirms their self-perception. Scott challenges them to turn those ‘negatives’ around and take responsibility for their own future goals. He engages students with learning experiences that build confidence, self-esteem and motivation. His remarkable student retention and completion rates are testimony to his commitment and support.

Scott’s mantra “If it’s to be is up to me” has motivated students to realise their own potential and they graduate feeling confident and capable, having developed new mantras of their own, like “I AM a real clever dude” and “I CAN do anything”. His colleagues respect him, parents compliment him and students aspire to be just like him.



### **Dr Alison Campbell**

**Senior Lecturer, Department of Biological Sciences,  
The University of Waikato**

Alison believes that “the development of enhanced scientific literacy... is a critical dimension of modern-day citizenship”. Her exemplary and innovative teaching of biology is designed to help students understand the process of science. Learning in her classes is interactive, challenging and fun. A student comments: “Never before have I had the opportunity to learn from someone with such infectious enthusiasm. .... I have been inspired to lecture later in my career .... to provide students like myself with the same contagious passion Alison has provided me.”

Her innovative websites are an important tool, while 700 secondary school students a year come to know Alison as the “skull lady” as the result of her seminars on human evolution in the Waikato Experience of Biology days which she initiated eleven years ago. Alison also pioneered *café scientifique* locally to bring scientists and the general public together. Her warm and engaging style and her clarity of presentation are widely appreciated. A former student and now colleague notes that “time and again students have asked me which papers [Alison] teaches at second year so that they can .... continue having her as a lecturer”.



### **Dr Angie Farrow**

**Senior Lecturer, School of English and Media Studies,  
Massey University**

Angie inspires students and brings learning alive. For her, teaching is a lifelong vocation with the power to transform the students and communities she touches. Peers describe Angie as “forever experimenting, questioning and (usually spectacularly) succeeding.” As a teacher, Angie “needs to travel to new places and have the power to take others with me” – so she puts students at the heart of her work.

Her design and structure of teaching yield astounding results. She instils passion and enthusiasm through holistic learning techniques which build confidence, honour difference, and celebrate change. Angie states that “confidence building is at the heart of my teaching practice, because when students have confidence they are much more likely to discover new possibilities within themselves.” A peer comments: “where other teachers have felt a student was too difficult or incapable, she has persevered and brought forth roses from the thorns.” One student thanks her for “making me believe in myself...I will use what you have taught me every day of my life.” Another student concludes: “I now leave with a full heart.”



### **Margaret Henley**

**Senior Tutor, Department of Film, Television and Media Studies,  
The University of Auckland**

“Margaret is an unusually gifted, passionate and innovative educator” writes a colleague. She is someone who truly inspires students and teachers. Her untiring efforts are fuelled by her delight in teaching and determination to make a difference in the lives of her students. Margaret is hugely committed to equity in tertiary education and highly innovative in her approaches to achieve this. As just one example, a highly successful Bebo forum was set up in 2006 so students could access academic advisors and one another in a non-university social networking space. Margaret’s publications and research support her teaching and she is in demand nationally and internationally as a speaker.

Margaret is held in high esteem by her students; one wrote “You are a teacher of the highest quality .... You made us work our butts off but in a constructive and amicable manner which in my opinion is far more effective for a teacher than harsh criticisms.” Margaret’s commitment to excellence in teaching is best summed up in her own words. “I know that when I stop thinking as a learner, I will be rendered ineffectual as a teacher.”



## Sara Kindon

**Senior Lecturer, School of Geography Environment and Earth Sciences  
Victoria University of Wellington**

Sara Kindon describes her teaching philosophy as *unsettling* learner's assumptions. She does this through a pedagogy which blurs the boundaries between research and teaching and fosters deep reflection. She takes innovative approaches to disrupting students' understanding of place and of the geographies of power and exclusion; students explore downtown Wellington blindfolded, walk a high ropes course, and visit soup kitchens and marae. Students speak of her ability to change their lives: "Sara's innovative teaching...has helped me to broaden my conceptions of 'the classroom' and I view the world differently because of this".

In 2008 Sara won Victoria University's Award for Sustained Excellence in Teaching. She has successfully supervised 59 postgraduate students, including 5 PhDs. Colleagues speak of her transformative impact on their own practice. She has published 12 quality-assured articles and books on the teaching-research nexus. But Sara reserves special mention for *Global Remix*, a student-led support group she established for students with a refugee-background. Sara's joy in teaching, in "unsettling" her students, and empowering their participation is evident throughout her portfolio.



## Te Kahautu Maxwell

### **Pūkenga Matua, Te Pua Wānanga ki te Ao i Te Whare Wānanga o Waikato**

He uri a Te Kahautu Maxwell nō Te Whakatōhea, Te Whānau ā-Apanui, Ngāi Tai, Ngāti Awa, Tūhoe, Ngāti Porou me Ngāti Maniapoto.

Hei tā Te Kahautu, “ko tāku, he whakamana i te ākongā hei rangatira mō tōna ake ao, kia hua ai tōna māramatanga ki te wāhi nui o āna akoranga ki te Ao Māori”. Ki ōna hoa, “he pouako hihiri, whakahihiko hoki a Te Kahautu. He aroha, he hangareka hoki, ā, he pouako whakatakoto taumata tiketike mō āna ākongā.”

Ki tētahi o ōna hoa, “whakamahere ai ngā ākongā i ā rātau tohu mātauranga kia āhei ai ki āna akomanga i te taumata 200, te taumata 300 me te taumata 500. Inā kē tōna mana ki ā mātau ākongā.” Ahakoa tērā, he ngākau māhaki a Te Kahautu. Nā ōna hoa kē a ia i tonu mō te tohu nei.

He mātauranga hoki a Te Kahautu i te Ao Māori. He tautitotito waiata, he tohunga ki te whaikōrero me te haka, he tohunga o te Hāhi Ringatū, he kaiwhakamāori kōrero anō hoki. Heoti, he rangatira aroha nui ki tōna iwi. “Nāna tonu mātau i takitaki kia tū rangatira ai mātau i roto i ō mātau ake iwi, ā, e whakawhiti ai ērā pūmanawa ki ngā mahi katoa a te tangata”

#### ***Translation:***

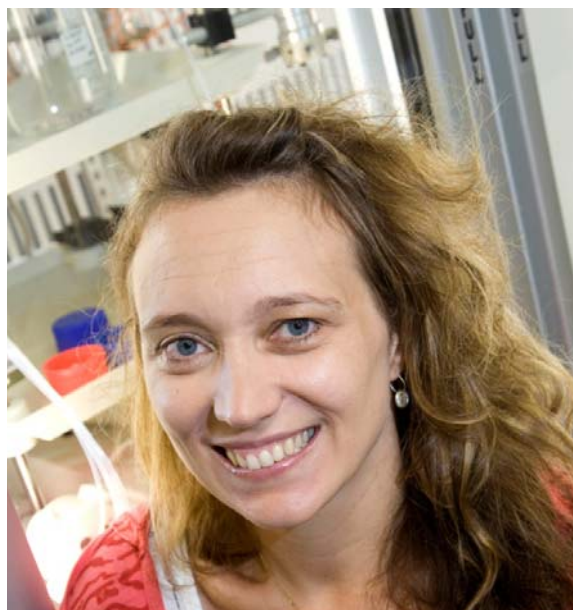
#### **Senior Lecturer, School of Māori and Pacific Development, The University of Waikato**

Te Kahautu Maxwell has iwi affiliations to Te Whakatōhea, Te Whānau ā-Apanui, Ngāi Tai, Ngāti Awa, Tūhoe, Ngāti Porou and Ngāti Maniapoto.

Teaching in English and Māori at undergraduate and postgraduate levels, Te Kahautu believes his role is “to empower the learners to be the architects of their own destiny and to ensure they understand the relevance of their study to te Ao Māori”. His colleagues say, “Te Kahautu is a dynamic and energetic teacher. He is compassionate, humorous and sets high standards for his learners”.

A colleague says, “learners plan their study around his classes at 200, 300 and 500 levels. Such is his mana amongst our students”. Despite that, Te Kahautu is a humble man who was nominated by his colleagues for this award.

Te Kahautu is also a scholar in te Ao Māori. He is an expert orator and haka exponent, composer, tohunga of the Ringatū Church and licensed translator. Accordingly, he has a deep love for his people. “He encouraged us to be proud participants within our own iwi and to take the skills that we learned and use them in every aspect of our lives”.



## **Emily Parker**

**Associate Professor, Department of Chemistry,  
University of Canterbury**

A passion for the exquisite detail of the world of atoms, molecules and chemical transformations informs Emily's teaching. She feels privileged to share her excitement with students by providing this world with meaning, context and relevance. She brings her own research into the classroom to illustrate the excitement of new knowledge and to open a window to an exciting world beyond the undergraduate degree. She stimulates students to feel comfortable asking questions and to grow in independence.

Her student-centred teaching philosophy underpins her interactive teaching. A colleague comments: "teaching is a dialogue between Emily and the students". First years benefit from practical demonstrations and links to the familiar. One wrote, "You rocked. I loved your experiments, enthusiasm and attitude". Laboratory courses incorporate self-directed learning. Advanced students become her partners in conducting and presenting research. She inspires them with her energy and enthusiasm while developing their skills. Another student wrote "Emily taught me the principles behind being a successful scientist, she also instilled in me the confidence and belief that I could achieve whatever I set my mind to."



## **Kelly Pender**

**Senior Academic Staff Member and Programme Coordinator, Certificates in Fitness  
Bay of Plenty Polytechnic**

Kelly is a dynamic teacher and leader who excels in supporting his students to achieve their potential. He has a very diverse range of students on his programmes and goes out of his way to build a whanau ethos within each class. Every student is valued for the contribution they make. He acknowledges his own role models as he has developed as a teacher and works hard to be role model himself.

His students comment: *“Overall, I did not believe in my ability to succeed in this course, but due to KP’s teaching I have discovered my passion. I am not scared of putting myself out there.”* *“Very professional yet a student at heart. Creates such a fun atmosphere and sense of unity.”* Well connected with the local fitness community, Kelly explicitly works with his students to develop their skills to enable them to work in a people-centred industry. Another of his students sums up Kelly’s achievements: *“Thank you bro for your example ... you have changed my life for the better.”*



## **Marty Vreede**

**Senior Lecturer Printmaking, Quay School of the Arts,  
Universal College of Learning, Whanganui**

Marty is passionate about printmaking and teaching. His students are the reason he goes to work, spends hours on research, forgets to comb his hair and arrives home tired but with a deep sense of achievement. He is described as “a man who is generous with his time and knowledge, a man of integrity with a massive heart.” Speaking about his teaching, a colleague said, “It’s a type of learning and teaching magic you feel in your head and heart and feel fortunate to witness”.

Including local iwi knowledge, contemporary indigenous art forms and philosophies from around the world in his teaching are important to Marty. He established a harekeke papermaking workshop and used paper from that workshop for his teaching portfolio. Developing the UCOL fine arts programme, chairing the Central Print Council of Aotearoa, New Zealand, being a Nuffield and Fulbright Scholar, an artist in residence, a visiting academic and an exhibiting artist are some of Marty’s personal achievements. Marty says he has been given an opportunity to make his mark on the world. The world is a richer place for those marks.

For further information or to provide articles of interest for the Limelight please contact the Executive Secretary at [academy@akoatearoa.ac.nz](mailto:academy@akoatearoa.ac.nz) or on telephone

04 803 0105.

[www.akoatearoa.ac.nz/academy](http://www.akoatearoa.ac.nz/academy)